

Martin Barnes Lorber e Rebecca McNamara

## **A TOKEN OF ELEGANCE: Cigarette Holders in Vogue**

Fotografie di John Bigelow Taylor e Dianne Dubler



192 pp., cartonato  
24,5 x 25,5 cm, 135 ill. a colori, 10 in b/n  
48,00 €

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LINGUA INGLESE



Il libro costituisce il catalogo di oltre 125 pezzi della collezione di bocchini per sigaretta di Carolyn Hsu-Balcer and Rene Balcer. Il saggio introduttivo è al contempo una storia sociale del tabacco e una storia del design dei suoi accessori. La storia del tabacco affonda le sue radici nell'America precolombiana, dove fumare tabacco faceva parte di rituali sacri, per poi diffondersi in tutto il mondo a partire dalla conquista spagnola. La meccanizzazione della manifattura delle sigarette le renderà predominanti rispetto ad altre modalità di consumo del tabacco e le due guerre mondiali contribuiranno a diffondere ulteriormente il fumo sia tra le truppe che tra le donne "moderne", che lo interpreteranno anche come un segnale per affermare l'uguaglianza con gli uomini.

Il saggio è seguito dal catalogo illustrato della collezione, con fotografie appositamente commissionate. I piccoli ma eleganti oggetti sorprendono per la varietà delle forme e la brillantezza dei colori. La collezione include tutte le tipologie di bocchini per sigaretta – da quelli usa e getta dati in omaggio dai nightclub newyorchesi – a quelli lussuosi – prodotti da Fabergé, Cartier, Tiffany, Van Cleef & Arpels e altri famosi gioiellieri del diciannovesimo e ventesimo secolo. Sono inoltre inclusi splendidi esemplari fabbricati in Estremo Oriente, dal Giappone alla Cina. Il volume è arricchito da un glossario dei materiali utilizzati nella fabbricazione di questi accessori per il fumo, dalla bachelite alla giada.



## Sommario

Foreword by Carolyn Hsu-Balcer

### Introduction

#### Chapter 1:

Tobacco's Journey  
from the New World to the Old:  
Medicine and Pleasure

#### Chapter 2:

The Rise of Cigarette Culture:  
The Nineteenth and Early  
Twentieth Centuries

#### Chapter 3:

Smoking, Sociability, and a New  
Modern Era: From the First World  
War to the Second

#### Chapter 4:

The Cigarette Holder's Peak and Fall:  
A New Culture of Smoking

### Catalog

Appendix: Materials Used  
in Cigarette Holders

**Martin Barnes Lorber**, autore di numerosi libri sulle arti decorative, è stato il fondatore del dipartimento di arte giapponese di Sotheby's New York. Attualmente è il principale collaboratore Americano dell'*Asian Art Newspaper* di Londra.

**Rebecca McNamara** si è specializzata nella Storia delle arti decorative e del design History presso la Parsons the New School for Design/Cooper Hewitt Smithsonian Design Museum di New York.

**John Bigelow Taylor e Dianne Dubler** sono tra i più importanti fotografi new-yorchesi di opere d'arte. Le loro fotografie hanno illustrato oltre 200 libri.

**Carolyn Hsu-Balcer** è una designer, filantropa e collezionista basata a Los Angeles e New York. Ha organizzato diverse mostre in musei statunitensi e di Hong Kong.



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1028  
Cigarette holder. Probably made in China for export, c. 1915-20.  
African elephant ivory. 6 1/2 x 1 1/4 x 1/8 in.

1029  
Cigarette holder. Probably made in China for export, c. 1915-20.  
African elephant ivory. 6 1/4 x 1 1/4 in.

1030  
Cigarette holder. Probably made in China for export, c. 1915-20.  
African elephant ivory. 2 3/4 x 1/4 x 1/8 in.

1031  
Cigarette holder. France or Great Britain, c. 1915-20.  
Ivory with red and black lacquer. 3 1/2 x 1/4 x 1/8 in.

The decorative style of Chinese ivory work, which may represent the Chinese tradition of engraving of objects, is well illustrated by the two cigarette holders in 1028, which are elaborately carved with traditional Chinese motifs.



35

41  
Cigarette holder. Italy, c. 1915-20.  
Carved from a single piece of wood. 3 1/2 x 1/4 x 1/8 in.

42  
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Carved from a single piece of wood. 3 1/2 x 1/4 x 1/8 in.



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SET1

101  
Matching set with pipe, cigarette holder, chess holder, and ashtray. Czechoslovakia, c. 1915-20.  
Bamboo. Pipe: 5 1/2 x 1 1/4 x 1/8 in. Cigarette holder: 3 1/2 x 1/4 x 1/8 in.  
Chess holder: 2 1/2 x 1/4 x 1/8 in. Ashtray: 2 1/2 x 1/4 x 1/8 in.

102  
Set of cigarette and chess holders. Stained "S" Birmingham, England, 1915-20.  
Staining with green and white. Cigarette holder: 3 1/2 x 1/4 x 1/8 in.  
Chess holder: 2 1/2 x 1/4 x 1/8 in.

103  
Pipe, ashtray, and cigarette holder. Set for a woman. Ivory and lacquer. Pipe and ashtray: 2 1/2 x 1/4 x 1/8 in. Cigarette holder: 3 1/2 x 1/4 x 1/8 in.

104  
These personalized holders are early examples of smoking accessories with personalized or customized styling.



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